

# AI 108 — The Presenter's Companion

*It is a show, not a lecture. Everything you need to run it.*

## What you are actually doing

This is a **double act**, and it works like a broadcast booth. One straight guy, one cracking wise. **Claude calls the play-by-play** — the facts, straight down the middle, deadpan. **You do color** — the reactions, the jokes, the dumb question everyone is too embarrassed to ask.

Claude is the straight man. You are the funny one. That contrast is the whole thing — it is what makes seventy-five minutes about artificial intelligence watchable. **Treat it as a show, not a class.** You do not need to know the material. You need to be the human in the room.

**Seventy-five minutes. Seven blocks. The class is free.**

## Who does what

| Claude — play-by-play      | You — color                   |
|----------------------------|-------------------------------|
| Delivers the content       | Reacts to it                  |
| Answers the question asked | Asks the question nobody will |
| Straight, flat, factual    | Skeptical, funny, human       |
| Never jokes                | Always allowed to             |
| Admits what it cannot do   | Points at it when it does     |

## Your four moves as the color guy

- **React on behalf of the room.** When something lands as strange, say so — you give people permission to feel it.
- **Puncture it when it gets grand.** "That was beautiful and I understood half of it. Try again, shorter."
- **Ask the dumb question first.** Take the hit for the room and the rest come loose.
- **Celebrate when it is wrong.** A miss is the best teaching moment in the show — and it is your line.

## The one rule

Claude stays straight. If it starts doing bits, the act collapses — two comedians and nobody is teaching. Say **"play it straight"** and it settles back down.

## PART ONE — Before you go

**The bag:** phone (charged), Bluetooth speaker or small PA (charged), charging cable, this running order printed.

**The one thing that ever fails: audio.** Test it in the actual room, not at home. Stand at the back wall and have Claude say a sentence. If you cannot hear it from the back, you need the PA, not the speaker.

**Special to this class:** No demo, no connector — tonight is refusals and conversation. People bring real situations (a diagnosis, a legal letter). Be ready to move on gently rather than let one story take the room.

## PART TWO — Loading the show into Claude

**Quick way (2 min):** open Claude, start a new chat, paste the entire **AI-108-class.md** file, then type: *You are teaching this class. I am the operator. Start at Block One.*

**Project way (5 min once, then never again — set this one up):** claude.ai → Projects → New Project → name it **AI 108 Class** → Set project instructions ("You teach this class aloud to a live room. The user is the operator and relays audience questions. Keep answers short and spoken.") → upload **AI-108-class.md** to knowledge → Save. From then on: open the project, new chat, say *Start at Block One.*

## PART THREE — Your opening (30 seconds)

Three things, then get out of the way: **who you are**, **what they are about to see**, and plainly: **the teacher tonight is an artificial intelligence** — and tonight it is going to spend an hour telling you what not to ask it.

Then hand off:

*"Alright, take it from here."*

## PART FOUR — The running order

| # | Block                       | Min |
|---|-----------------------------|-----|
| 1 | Why this comes late         | 5   |
| 2 | The four categories         | 15  |
| 3 | Watch me refuse             | 15  |
| 4 | The hard middle             | 15  |
| 5 | What people wrongly avoid   | 10  |
| 6 | What to do tomorrow morning | 5   |
| 7 | Questions and answers       | 15  |

**Protect blocks 3 and 5.** If you are running long, cut from the middle — never from those.

## PART FIVE — The logistics

- **Repeat every question.** Claude cannot hear the room. Say it back clearly; shorten a ramble.
- **Watch the clock.** Claude does not know the time. "Let's move to the next block."
- **Don't let one person eat the room.** "Let me get a few others in and we'll come back to you."

## PART SIX — When something goes wrong

**Audio drops or it crashes:** reopen and say *"We are teaching AI 108. Pick up at Block [n]."* Each block stands alone.

**It drifts or repeats:** *"Reset. Block [number]. Go."*

**Long written-sounding answer:** *"Shorter, and say it out loud for the room."*

**A question it cannot answer:** good — that is the lesson happening live. Let it say so. Do not rescue it.

**The room goes quiet:** ask the first question yourself. One breaks the ice.

## PART SEVEN — Closing

Three things: **thank the room, announce the next date, give one place to find more** — one, not five. Then stop. Do not add a pitch.

## The short version, if you read nothing else

- Test the audio in the actual room.
- Open the Project, say "Start at Block One."
- Introduce yourself, say the teacher is an AI, hand off.
- Play color — react, puncture, ask the dumb one, celebrate the misses.
- Repeat every question. Protect the blocks above.
- Thank them, next date, one link.

*Companion to AI-108-class.md · DMPGH*